



The University of Texas at Austin  
Theatre and Dance  
College of Fine Arts

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**THE UNIVERSITY OF TEXAS AT AUSTIN**

**DEPARTMENT OF THEATRE AND DANCE PRESENTS**

***UTNT (UT NEW THEATRE)***

**APRIL 12-22, 2018**

**AT THE OSCAR G. BROCKETT THEATRE**

**FEATURING NEW WORKS FROM RISING PLAYWRIGHTS**

**MILTON, MI**

**Written by Paz Pardo / Directed by Adam L. Sussman**

**LOVERBOY**

**Written by Drew Paryzer / Directed by Jess Shoemaker**

**MOTHERWITCH**

**Written by Travis Tate / Directed by Alice Stanley**

The University of Texas Department of Theatre and Dance at Austin presents ***UTNT (UT New Theatre)***, April 12-22, 2018 at the Oscar G. Brockett Theatre. Established in 2007 by nationally renowned playwright Steven Dietz, *UTNT (UT New Theatre)* is an annual showcase of newly developed works for the American stage from playwrights of the Department of Theatre and Dance's master of fine arts program and Michener Center for Writers. Now in its eleventh year, *UTNT* brings to the stage compelling works by **Paz Pardo**, **Drew Paryzer**, and **Travis Tate**.

"We celebrate once again the zest and guile of new work and its ability to feed our theatrical art form. The theatre is not a lake, it is a spring; not a finite container, but a living

form in motion, filling constantly from below,” share Steven Dietz and Liz Engelman, *UTNT* co-curators. “These plays, by our ascendant third-year M.F.A. playwrights, are a testament to this ongoing theatrical regeneration. Here are plays that seek to delight and disrupt you. Here are intimate stories of great reach and ambition. Here are writers daring to lay claim to wide swaths of our imagination and consciousness.”

The university’s Department of Theatre and Dance and Michener Center for Writers have been heralded nationally as incubators for new work (*American Theatre*). Notable alumni of these programs include Lisa D’Amour (2011 Pulitzer Prize Finalist, *Detroit*), Abe Koogler (*Fulfillment Center*, Manhattan Theatre Club, 2017), Frances Ya-Chu Cowhig (2011 Wasserstein Award Recipient), George Brant (2008 Keene Prize for Literature, *Elephant’s Graveyard*), Kimber Lee (2013-2014 Lark Fellow) and Kirk Lynn (2011 USA Fellow in Theatre Arts).

The 2018 *UTNT (UT New Theatre)* plays include:

***Milton, MI***

**By Paz Pardo**

**Directed by Adam L. Sussman**

**April 17, 20 at 7:30 p.m. and April 14, 22 at 2:00 p.m.**

Leah's got writer's block, Amber's got ambition, Jake's got it all. Leah and Jake were once up-and-coming, hot-shot poets. Now Leah's working admin as Jake's career skyrockets, and slugs are eating the foundation of their house. When fresh-faced Amber shows up, it's only a matter of time before things get sticky. A play about threesomes, poetry and the failure to communicate.

Paz Pardo is an M.F.A. candidate at the Michener Center for Writers. Plays include *Movimiento Perpetuo/Perpetual Motion*, which she's performed in 11 cities in three countries; *Duct Tape Girl & Fetish Chick Conquer the World* (Bootstrap Theater Foundation, NYC) and *Rubber Match* (RED CARAVAN, NYC). Her writing has appeared in the *Brooklyn Review*, *Encountering Ensemble* (ed. John Britton) and *Howlround*. B.A., Stanford. Fulbright Award, Buenos Aires, 2012.

***Loverboy***

**By Drew Paryzer**

**Directed by Jess Shoemaker**

**April 12, 14, 18 at 7:30 p.m. and April 21 at 2:00 p.m.**

Loverboy finally returns home: to his childhood home and to his mother. His youth is gone, but there are still many things to be raised within the walls of his strangely powerful bedroom.

Drew Paryzer's work has been seen or developed at the Roundabout Theatre, The Kennedy Center for the Performing Arts and Fusebox Festival. Plays include *Al-Halqa (is that how it's pronounced)* (New Harmony Project finalist), *Swallow the Reader* and *Alter*. Devised work

includes *FinalCon* (Austin Critics' Table Award nomination) and *Intro to Being Here*, for which he co-created the companion video game. B.A.: Sarah Lawrence College, where he was a recipient of the Lipkin Prize.

***MotherWitch***

**By Travis Tate**

**Directed by Alice Stanley**

**April 13, 19, 21 p.m. and April 15 at 2:00 p.m.**

Nights before Darla's 21st birthday, she is told of The Belleford women's great power that she will inherit. Darla's girlfriend is a tad angry with her. Oh, and the family cat, Winston, has started talking. While studying her induction into the family coven, Sherry, Darla's grandmother, falls sick. Darla must negotiate her family's legacy, her power and the love of her life...all before she's able to drink.

Travis Tate is a queer black playwright, poet and performer from Austin, Texas. Their poetry appeared in *Borderlands: Texas Poetry Review*, *Underblong* and *Mr. Ma'am*, among other publications. Their one-person drag show, *It's a Travesty! One Night with Jazzie Mercado!*, was presented at the 2017 Cohen New Work Festival and at Salvage Vanguard (Austin, Texas).

For more information on *UTNT (UT New Theatre)*, please visit [JoinTheDrama.org](http://JoinTheDrama.org)

**CALENDAR LISTING**

**April 12-22, 2018 - The University of Texas at Austin Department of Theatre and Dance presents *UTNT (UT New Theatre)* at Oscar G. Brockett Theatre (300 E. 23rd St.), located in the F. Loren Winship Drama Building. A map of the campus:**

<http://theatredance.utexas.edu/about/location-directions-parking>

Performances run April 12-22 and vary by title. Tickets (\$26 adult, \$21 UT faculty and staff, \$15 student) are now on sale at authorized ticket outlets, which include the Bass Concert Hall Box Office, most H-E-B stores and all Texas Box Office outlets, online [JoinTheDrama.org](http://JoinTheDrama.org), or by calling (512) 477-6060 or (800) 982-BEVO.

**ABOUT TEXAS THEATRE AND DANCE**

The University of Texas at Austin Department of Theatre and Dance is a world-class educational environment that serves as the ultimate creative incubator for the next generation of artists, thinkers and leaders in theatre and performance.

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