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THE UNIVERSITY OF TEXAS AT AUSTIN
DEPARTMENT OF THEATRE AND DANCE
PRESENTS
TENNESSEE WILLIAMS' MASTERPIECE
A STREETCAR NAMED DESIRE
OCTOBER 10-19, 2014
AT THE OSCAR G. BROCKETT THEATRE

The University of Texas at Austin Department of Theatre and Dance presents *A Streetcar Named Desire*, October 10-19 at the Oscar G. Brockett Theatre.

In the sultry streets of New Orleans, passions flair and cultures collide in Tennessee Williams' Pulitzer Prize-winning masterpiece. Blanche DuBois, a fading relic of the Old South, searches for refuge at her sister's home, only to collide with reality in the form of Stanley Kowalski, her brutish brother-in-law. Provocative and lyrical, *A Streetcar Named Desire* is a commanding landmark drama by one of the great voices of the American Theatre.

"*Streetcar* is woven into the fabric of American history. Blanche and Stanley, 'Stelllllaaaa' and the 'kindness of strangers' are part of our cultural fabric. Great actors originated these roles, and a director had a strong hand in shaping our first meeting with this text. But, to me, what makes this play remarkable – what makes it essential to keep telling this story – is the way that Tennessee Williams has touched something central to the human experience through this play," shares director Jess Hutchinson. "It's true there are

powerful questions about forces of death and desire, sexual violence, racial and ethnic prejudice, class, wealth, power and these are all issues we still struggle with every day. For me, those themes work to illuminate the heart of the play: the human struggle to connect and understand one another. The stakes are high and the consequences often dire when we can't find common ground, and Williams' illustration of that fact is breathtaking and heartbreaking."

A master of fine arts candidate at The University of Texas at Austin, Hutchinson creates epic, intimate, theatrical events that explore and explode the necessary connections that forge the human experience. Her work has included *Dead Man's Cell Phone*, the UTNT (UT New Theatre) workshop 'ratio, and *We Are StarStuff*. As artistic director of Chicago's New Leaf Theatre, she directed world premieres, re-imagined classics, and created the Treehouse Reading Series, dedicated to developing new plays. Favorite past productions include: *Arcadia*, *The Dining Room*, *The Man Who Was Thursday*, *Burying Miss America*, *Vox Pandora* (New Leaf Theatre), and *Hideous Progeny* (LiveWire Chicago Theatre).

A Streetcar Named Desire features an all-star cast including: Keith Machekanyanga as Stanley Kowalski, Alyse Ullery as Stella Kowalski, Juliet Robb as Blanche DuBois, Tyler English-Beckwith as Eunice, Josh Fisher as Steve, Joey Gomez as Pablo, Stephen Mabry as Harold Mitchell, Katie Baskerville as Matron, Basil Brown as Doctor, Alani Chock as Woman, Kevin Hippler as Young Man, and Abigail Vela as Flower Seller.

Direction by Jess Hutchison • Lighting Design by Andrew Carson • Sound Design by Jared LeClaire • Costume Design by Mercedes O'Bannion • Scene Design by Teena Sauvola • Stage Management by Kyle Winkelmann

For more information on *A Streetcar Named Desire*, please visit JoinTheDrama.org.

CALENDAR LISTING

October 10-19, 2014 – The University of Texas at Austin Department of Theatre and Dance presents *A Streetcar Named Desire* at Oscar G. Brockett Theatre (300 E. 23rd St.), located in the F. Loren Winship Drama Building. A map of the campus: utexas.edu/finearts/tad/season-tickets/map-directions-parking

Performance times are October 10-11, 14-17 at 7:30 p.m., October 11-12, 19 at 2:00 p.m., and October 19 at 7:00 p.m. Tickets (\$25 adult, \$20 UT faculty and staff, \$15 student) are now on sale at authorized ticket outlets, which include the Bass Concert Hall Box Office, most H-E-B stores and all Texas Box Office outlets, online JoinTheDrama.org, or by calling (512) 477-6060 or (800) 982-BEVO.

ABOUT TEXAS THEATRE AND DANCE

The University of Texas at Austin Department of Theatre and Dance is a world-class educational environment that serves as the ultimate creative incubator for the next generation of artists, thinkers and leaders in theatre and performance.

ALSO THIS SEASON

The Method Gun

Created and Performed by Rude Mechs
Oscar G. Brockett Theatre
September 10-14, 2014

Dance Repertory Theatre presents
Fall For Dance
Oscar G. Brockett Theatre
November 14-16, 2014

Fame The Musical
Conceived and Developed by David De Silva
Book by Jose Fernandez
Lyrics by Jacques Levy
Music by Steve Margoshes
B. Iden Payne theatre
November 21-December 6, 2014

UTNT (UT New Theatre)
Curated by Steven Dietz
Lab Theatre
December 3-7, 2014

The Blue Angel
An original idea developed by The Moving Company
B. Iden Payne Theatre
February 12-15, 2015

Dance Repertory Theatre presents
MOVE!
Oscar G. Brockett Theatre
March 6-14, 2015

Enter a Woman, Pretty Enough
Premiere of a new play by Diana Lynn Small
Oscar G. Brockett Theatre
March 27-April 3, 2015

The Cohen New Works Festival
Presented by Broadway Bank
April 13-17, 2015

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