



The University of Texas at Austin
Theatre and Dance
College of Fine Arts

For immediate release:

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THE UNIVERSITY OF TEXAS AT AUSTIN
DEPARTMENT OF THEATRE AND DANCE PRESENTS

(RE)CURRENT UNREST

CONCEIVED AND DIRECTED BY
CHARLES O. ANDERSON

OCTOBER 16-17, 2020

IN PARTNERSHIP WITH TEXAS PERFORMING ARTS AND
FUSEBOX FESTIVAL

PRESENTED VIRTUALLY AS PART OF THE 2020/2021 SEASON

Texas Theatre and Dance, in partnership with Texas Performing Arts and Fusebox Festival, presents Charles O. Anderson's *(Re)current Unrest* October 16-17, 2020 as a livestreamed performance event. This immersive 'ritual' performance is built upon the sonic foundation of Steve Reich's three earliest works: *It's Gonna Rain (parts 1 and 2)*, *Come Out* and *Pendulum*. This work, created over a two-year development period, utilizes movement, media and powerful imagery to meditate on the "American Dream" and Black nihilism, borne of the current racially charged moment.

An investigation of legacy, authorship and the history of Black art and protest through the lens of the erasure of the Africanist presence in Reich's compositions, *(Re)current Unrest* explores the kinesthetic state of unrest - the condition of unease, discontent and social disturbance. This physical state of agitation represents "staying woke." To stay woke refers to an intangible level of awareness about community issues and social justice.

Originally slated for a national tour this fall, *(Re)current Unrest* will be presented virtually as part of the Texas Theatre and Dance 2020/2021 Season. "While it was always the original intention to create a film of *(Re)current Unrest* after touring (as the work has always demanded), I am responding to the current moment and attempting to continue making art in the middle of a pandemic," shares Charles O. Anderson, head of the dance area and Associate Chair of the Department of Theatre and Dance. "The hope of livestreaming this dance film is to bring the audience inside the work and its themes in [a similar] way to how it is experienced in live performance. I am so grateful to the department, Texas Performing Arts and Fusebox Festival for their support in this undertaking."

Charles O. Anderson, a native of Richmond, Virginia, is the head of the dance program, associate chair of the Department of Theatre and Dance and producing artistic director of the B.F.A. dance company, Dance Repertory Theatre at The University of Texas at Austin as well as the artistic director of the critically-acclaimed afro-contemporary dance theatre company, [Dance Theatre X](#) (founded in 2003). He received his M.F.A. in Dance from Temple University (2002) in Philadelphia. Among his achievements in afro-contemporary choreography and dance theatre, Anderson was selected as one of "25 Artists to watch" by *Dance Magazine* and is a Pew Fellowship in the Arts recipient. His choreography, set upon undergraduate students, has been nationally showcased twice at the John F. Kennedy Center for the Performing Arts through the American College Dance Association, and he has also been recognized for outstanding achievement in experimental dance theatre by the Kennedy Center American College Theatre Festival.

The production team for *(Re)current Unrest* includes Jeremy Arnold (Associate Choreographer), Maggie M. Bailey (Director of Photography), Michael Bruner (Projection Designer), Iman Corbani (Scenic Designer), Eliot Gray Fisher (Sound Designer), Aurora Kenyon (Costume Design Coordinator), Michelle Mann (Lighting Designer), Katie Miller (Costume Designer Coordinator), Dorothy O'Shea Overbey (Film Producer), Diamond Rector (Stage Manager), Logan Smith (Streaming Coordinator) and David Tolin (Technical Director).

For more information about *(Re)current Unrest*, please visit [JoinTheDrama.org](#)

CALENDAR LISTING

October 16-17, 2020 – The University of Texas at Austin Department of Theatre and Dance presents *(Re)current Unrest* – details available at [JoinTheDrama.org](#).

Performance times are October 16 and 17 at 7:30 p.m. All ticketing for the 2020/2021 Season will be available at pay-what-you-can pricing. Details about how to stream performances will be made available at: theatredance.utexas.edu/season-tickets/subscription-series. More information about ticketing is available at: theatredance.utexas.edu/ticketing

Texas Theatre and Dance is committed to the health and safety of our students, faculty, staff and audiences. Due to the uncertain nature of our current times, all titles, dates, times and presentation details may be subject to change.

ABOUT TEXAS THEATRE AND DANCE

The University of Texas at Austin Department of Theatre and Dance is a world-class educational environment that serves as the ultimate creative incubator for the next generation of artists, thinkers and leaders in theatre and performance.

Texas Theatre and Dance is a proud participant of The JUBILEE, a year-long, nationwide theatre festival featuring work generated by those who have traditionally been excluded – including, but not limited to artists of color, Native American and Indigenous and First Nations artists, women, non-binary and gender non-conforming artists, LGBTQIA2+ artists, Deaf artists and artists with disabilities.

ALSO THIS SEASON

La Ruta

By Isaac Gómez

October 23-24, 2020

UTNT (UT New Theatre), part one

Producing Artistic Director, KJ Sanchez

Associate Producing Artistic Director, Alexandra Bassiakou Shaw

October 29-November 8, 2020

In the Ether

By Erica Gionfriddo

November 18-22, 2020

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