



The University of Texas at Austin  
Theatre and Dance  
College of Fine Arts

**For immediate release:**

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**THE UNIVERSITY OF TEXAS AT AUSTIN**

**DEPARTMENT OF THEATRE AND DANCE**

**PRESENTS**

**LOST GIRL**

**A NEW PLAY BY KIMBERLY BELFLOWER**

**NOVEMBER 9-20, 2016**

**AT THE OSCAR G. BROCKETT THEATRE**

The University of Texas at Austin Department of Theatre and Dance presents a new play by Kimberly Belflower, *Lost Girl*, November 9-20, 2016 at the Oscar G. Brockett Theatre.

What became of Wendy Darling in the years following her adventures with Peter Pan in Neverland? An exploration of love, loss, identity and magic, *Lost Girl* continues the story of J.M. Barrie's beloved character - the girl who had to grow up.

Long after she last saw Peter fly through her bedroom window, Wendy decides that she must find him in order to reclaim her kiss and move on with her life. Along the way, she encounters other girls who went to Neverland and learns she is not alone. *Lost Girl* is a new play about standing in the center of your own story instead of the shadow of someone else's.

"I'd heard the term 'Peter Pan syndrome' a lot - boys who never grow up. But when a friend diagnosed me with 'Wendy Darling syndrome' because I was always trying to save the little lost boys, the seed of this play was planted. Peter Pan is perhaps the closest thing we have to contemporary mythology; this common cultural touchstone anchors us and creates a shared vocabulary to explore the messiness and confusion of growing up," shares playwright Kimberly Belflower. "There are countless variations of Peter Pan, but next to

none that look at things from Wendy's point of view. *Lost Girl* is about a young woman reclaiming her life. And in the writing of this play, over and over again, Wendy Darling's story has helped me grow up."

Belflower comes to Austin by way of New York City where she developed new plays with Primary Stages and Less Than Rent Theatre, as well as conceived and directed work for 54 Below. *Teen Girl FANTasies* (co-written with Megan Tabaque) premiered at the 2015 Cohen New Works Festival and was nominated for an Austin Critics' Table Award for Best New Play. Belflower's play with original folk music, *The Use of Wildflowers*, has been workshopped in Austin and Brooklyn and her Southern family drama, *Chronic Fatigue*, received a 2015 developmental production with Front Porch Arts Collective in Greenville, South Carolina. Her epic play, *Gondal*, will premiere as part of UTNT (UT New Theatre) this March. She is currently under commission with Peppercorn Theatre in North Carolina. She is a M.F.A. Playwriting candidate at The University of Texas at Austin.

"When I first encountered this play, I was struck by its boldness; shining a light on a young woman whose role so far had been to mend shadows and remain in her own," explains director Cara Phipps. "*Lost Girl* is the story of Wendy Darling, the girl who promised to always be waiting for Peter Pan, and asks us to be strong enough to stop waiting - to make a choice in order to strike a balance between our wants and needs."

At The University of Texas at Austin, Phipps has directed *The Wild Party* (seven Austin Critics' Table Award nominations), *Girls in Cars Underwater* and *An Accumulation of Glorious Knick-Knacks* (2015 Cohen New Works Festival). She recently returned to Actors Theatre of Louisville, where she was a directing intern for the 50th anniversary season, to direct *Goodnight and Trudy*, *Carolyn*, *Martha and Regina Travel to Outer Space* and *Have a Pretty Terrible Time There* in The Tens. As a member of Professional Training Company, she directed two devised shows, three solo performance pieces and two 10-minute plays in addition to assisting for the mainstage season and the Humana Festival of New American Plays. Phipps is a M.F.A. in Directing candidate at The University of Texas at Austin.

*Lost Girl* features an all-star cast of University of Texas at Austin students, including Adriana Scamardi (Wendy), Luke Stodghill (Peter), Toni Lorene Baker (Cora/A), Annemarie Alaniz (Nina/D), Jordan Maranto (Callie/C), Kat Lozano (Mother/B), Josh Cole (Slightly/Detective), Steven Schwope (Curly/Therapist), Ismael Vallejo (Nibs/Doctor) and Teddy Santiesteban (Toodles/Boy).

The production creative team includes Kimberly Belflower (Playwright), Cara Phipps (Director), Lawrence Bennett (Technical Director), Yi-Tai Chung (Lighting Designer), Joe Cornelison (Sound Designer), Camryn de Wet (Scenic Designer), Jon Haas (Projection Designer), Cortney McEniry (Dramaturg), Kelsey Oliver (Movement Director), Kelsey Vidic (Costume Designer) and Jessica Forte (Stage Manager).

For more information on *Lost Girl*, please visit [JoinTheDrama.org](http://JoinTheDrama.org)

## **COMMUNITY ENGAGEMENT EVENTS**

### **“The Hook” beginning 30 minutes prior to curtain for each performance Oscar G. Brockett Theatre**

Patrons are invited to join dramaturgy and community engagement staff for "The Hook," a 15-minute conversation about *Lost Girl*. The experience will offer a window into the development process of this new play, as well as a sneak preview of some of the themes and ideas audience members will experience as they view the production.

### **Post-Performance Conversation, following the November 11 and 18 performances Oscar G. Brockett Theatre**

Community engagement staff will facilitate a brief conversation with the audience focusing on the themes and ideas present in the performance. This 20-minute experience offers an opportunity for patrons to ask questions and engage around the production's ideas.

## **CALENDAR LISTING**

**November 9-20, 2016 – The University of Texas at Austin Department of Theatre and Dance presents *Lost Girl* at Oscar G. Brockett Theatre (300 E. 23rd St.), located in the F. Loren Winship Drama Building. A map of the campus:**  
<http://theatredance.utexas.edu/about/location-directions-parking>

Performance times are November 9 at 7:30 p.m. (Preview); November 10-11, 15-19 at 7:30 p.m. and November 13, 19-20 at 2:00 p.m. Tickets for performances on November 10-20 (\$26 adult, \$21 UT faculty and staff, \$15 student) are now on sale at authorized ticket outlets, which include the Bass Concert Hall Box Office, most H-E-B stores and all Texas Box Office outlets, online [JoinTheDrama.org](http://JoinTheDrama.org), or by calling (512) 477-6060 or (800) 982-BEVO. Tickets for the preview performance on November 9 (\$10 adult, \$5 student) are available at the Bass Concert Hall Box Office and F. Loren Winship Building Box Office.

## **ABOUT TEXAS THEATRE AND DANCE**

The University of Texas at Austin Department of Theatre and Dance is a world-class educational environment that serves as the ultimate creative incubator for the next generation of artists, thinkers and leaders in theatre and performance.

## **ALSO THIS SEASON**

***Little Women*  
*The Broadway Musical*  
Book by Allan Knee**

Music by Jason Howland  
Lyrics by Mindi Dickstein  
Based on the novel by Louisa May Alcott  
B. Iden Payne Theatre  
November 2-20, 2016

Dance Repertory Theatre presents  
***Momentum***  
Oscar G. Brockett Theatre  
February 15-26, 2017

***UTNT (UT New Theatre)***  
Curated by Liz Engelman and Steven Dietz  
Oscar G. Brockett Theatre  
March 2-12, 2017

***The Cohen New Works Festival***  
***Presented by Broadway Bank***  
April 10-14, 2017

***Luna***  
By Ramon Esquivel  
Oscar G. Brockett Theatre  
April 20-23, 2017

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