



For immediate release:

Media Contact:

Cassie Gholston; 512.232.5301; gholston@austin.utexas.edu

Gene Bartholomew; 512.471.0632; gbartholomew@TexasPerformingArts.org

THE UNIVERSITY OF TEXAS AT AUSTIN
DEPARTMENT OF THEATRE AND DANCE
PRESENTS
FALL FOR DANCE
NOVEMBER 12 - 15, 2014
AT THE B. IDEN PAYNE THEATRE

Under the direction of Charles O. Anderson, Andrea Beckham and Dorothy O'Shea Overbey, The University of Texas at Austin's award-winning dance company Dance Repertory Theatre returns to the stage in *Fall For Dance*, November 12-15 at the B. Iden Payne Theatre. An exploration of contemporary ballet, *Fall For Dance* features works by artistic director of The Foundry, Alex Ketley; former dancer with Cedar Lake Contemporary Ballet, Manuel Vignoulle; and Texas Theatre and Dance faculty members David Justin and Andrea Beckham.

"The common thread throughout the concert is that it is not constrained to the rigorously defined body lines and forms found in traditional ballet, yet each work, in its own unique way, is an embodied conversation with classical style," explains Co-Artistic Director Charles O. Anderson. "We are thrilled to share these six works, four of which are premieres, with our *Fall For Dance* audience."

Highlights of the dance concert include Alex Ketley's *Poem (Part 1)*, a pure movement piece derived from processes the choreographer has explored over the past five years. *Poem (Part 1)* stands as his meditation on the landscapes and diversity available to one's body and how it exists as a connection for audiences in unlikely settings. Formerly a classical dancer with the San Francisco Ballet, Ketley has performed a wide range of classical and contemporary repertoire including the work of William Forsythe, James Kudelka and George Balanchine. In 1998 he left the San Francisco Ballet to co-found The

Foundry in order to explore choreography, improvisation, mixed media work and collaborative process.

“When words fail, a turn of a cheek or small shift in stance can signify a world of meaning...Alex Ketley is hyperconscious of the subtle secrets our bodies both hide and reveal. This consciousness allows him to deconstruct and reconstruct movement in such a way as to capture the emotional unknown that lies beyond words.”

- Examiner.com

Manuel Vignouille's *Maximizing the Audience* (premiere) finds inspiration in music, following the ever-changing melody and accents, and creates a trance-like experience through sound and movement. A French choreographer based in New York, Vignouille studied at The Conservatoire National Supérieur de Musique et de Danse de Paris and went on to work with various French contemporary companies including Claude Brumachon, Corinne Lanselle and Bernardo Montet. He has been a guest artist for La La La Human Steps (Canada), Het Nationale Ballet (The Netherlands), State Theatre (South Africa) and The Forsythe Company (Germany). His work, performed in France, Switzerland, Mexico, Canada, and the United States of America, has been commissioned by Ailey II, Whim W'Him, Chicago Repertory Ballet and Peridance Contemporary Ballet Company and other renowned ensembles.

Choreography by University of Texas at Austin faculty members David Justin and Andrea Beckham, as well as bachelor of fine arts candidates Hunter Sturgis and Rachel Perry are also featured.

PROGRAM

Dance Repertory Theatre presents *Fall For Dance*

Artistic Directors: Charles O. Anderson, Andrea Beckham, Dorothy O'Shea Overbey

Fear Knot/Sublime (premiere)

By David Justin

Seen But Not Heard (premiere)

By Hunter Sturgis in collaboration with the dancers

Feminist Doormat

By Andrea Beckham

Poem (Part 1)

By Alex Ketley

Introspection (premiere)

By Rachel Perry

Maximizing the Audience (premiere)

By Manuel Vignouille

For more information on *Fall For Dance*, please visit texasperformingarts.org/event/fall-for-dance-2015-ut-austin-theatre-dance

CALENDAR LISTING:

November 12-15, 2014 – The University of Texas at Austin Department of Theatre and Dance presents *Fall For Dance* at the B. Iden Payne Theatre (300 E. 23rd Street). A map of the campus: utexas.edu/finearts/tad/season-tickets/map-directions-parking
Performance times are November 12-14 at 7:30 p.m. and November 14-15 at 2:00 p.m.
Tickets (\$26 adults, \$21 UT faculty and staff, \$15 student) are now on sale at authorized ticket outlets, which include the Bass Concert Hall Box Office, most H-E-B stores and all Texas Box Office outlets, online at JoinTheDrama.org, or by calling (512) 477-6060 or (800) 982-BEVO.

ABOUT TEXAS THEATRE AND DANCE

The University of Texas at Austin Department of Theatre and Dance is a world-class educational environment that serves as the ultimate creative incubator for the next generation of artists, thinkers and leaders in theatre and performance.

ALSO THIS SEASON

The Wild Party

Music and Lyrics by Michael John LaChiusa
Book by Michael John LaChiusa and George C. Wolfe
Based on the poem by Joseph Moncure March
Oscar G. Brockett Theatre
November 20-December 5, 2015

Tomás and the Library Lady

Presented in co-production with ZACH Theatre
By José Cruz González
Based on the Book by Pat Mora
ZACH Theatre's Whisenhunt Stage
January 22-February 20, 2016

Twelfth Night

By William Shakespeare
Oscar G. Brockett Theatre
February 26-March 6, 2016

Dance Repertory Theatre presents

Bodies & Souls

B. Iden Payne Theatre
April 8-17, 2016

UTNT (UT New Theatre)

Presenting new plays by Lydia Blaisdell, Joanna Garner, Gia Marotta and Tegan McLeod
Curated by Steven Dietz
Oscar G. Brockett Theatre
April 14-26, 2016

###