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THE UNIVERSITY OF TEXAS AT AUSTIN
DEPARTMENT OF THEATRE AND DANCE
PRESENTS

ENTER A WOMAN, PRETTY ENOUGH

A PREMIERE OF A NEW PLAY BY DIANA LYNN SMALL

MARCH 27-APRIL 3, 2015

AT THE OSCAR G. BROCKETT THEATRE

The University of Texas at Austin Department of Theatre and Dance presents the premiere of new a play by Diana Lynn Small, *Enter a Woman, Pretty Enough* March 27-April 3 at the Oscar G. Brockett Theatre.

Cora is a twelve year-old girl on an exciting field trip to visit a historic gold rush town in northern California. But when her best friend she's expecting to see never appears, Cora finds herself in a totally new frontier: rough, wicked, and bizarre. Partnered with the dark adventures of Judah, a virtuous gold miner in 1849, *Enter a Woman, Pretty Enough* performs the wild west's past, present and future. Bar fights, camp fires, taffy, and booze make up this history of man's ruthless, wild appetite for expansion even well after all the gold's been seized and the girls long gone.

"It took a move to Texas for me to begin writing about the place where I come from: California. Since researching the motivations and repercussions of middle-America's move west in the 19th century for the play, it seems that at this point in history Austin is a gold rush town. People from all over are flocking here for opportunity. And people are

coming fast and loose and what that's doing to Austin's social and ecological environment isn't going unnoticed. But still the misuse persists," shares playwright Diana Lynn Small.

"*Enter a Woman, Pretty Enough* explores what it is about U.S. Americans that we can't help but be insatiably hungry to possess stuff—pure gold and total garbage. The play is an old timey photograph of this habit. The play invites audiences to imagine a version of the Westerner who reveres the landscape, who might be willing to slow down and let go of the stuff she treasures in exchange for some rain and wild animals and total adventure."

Diana Lynn Small writes, acts, and directs for the stage. Small is a master of fine arts candidate in the Michener Center for Writers at The University of Texas at Austin focusing on playwriting and poetry. She's made new theatre with UT Austin (*Good Day, Suspicious Dinner, Be Still and Know Nothing*), Westmont College (*Muéveme Muévete, Beauty Bomb, They Must Be Wings, Jupiter I Love You, Songs for Girls, Hunting is for Lovers*), Theatre Masters (*Dogfight*), the Santa Barbara Museum of Art (*We're Still Kids*), Ratatat Theater Group (*Nina in the Morning*), FronteraFest (*Mad & a Goat*) and ZACH Theatre (*Dream: A Midsummer Forrest Tour*). Small was an artist in residence at Tofte Lake Center in Ely, Minnesota in 2014. She's a member of the Lit Moon Theatre Company.

Enter a Woman, Pretty Enough features an all-star cast including: Julia Bauer, Jay Byrd, Carson Campbell, Jen Coy, Trey Curtis, Bailey Figueroa, Cosme Flores Jr., Hollin Haley, Hannah Holub, Marian Kansas, Adolfo Lambert, Kat Lozano, Luke Mire, Reed Dryden Neal, Emily Jane Ochoa, Cassie Reveles, Gage Robinson, Rama Tchuente, Caitlyn Thibodeaux, Shae Tomlinson, Emily Vialpando and Eli Weinberg.

Direction by Jess Hutchinson • Lighting Design by Rachel Alulis • Technical Direction by Lawrence Bennett • Set Design by Michael Krauss • Costume Design by Mercedes O'Bannion • Sound Design by Barry Pitchford • Stage Management by Jasmine Kurys

For more information on *Enter a Woman, Pretty Enough* please visit JoinTheDrama.org.

Images are available at <http://tinyurl.com/ocxraqj>, using the password "media."

CALENDAR LISTING

March 27-April 3, 2015 – The University of Texas at Austin Department of Theatre and Dance presents *Enter a Woman, Pretty Enough* at Oscar G. Brockett Theatre (300 E. 23rd St.), located in the F. Loren Winship Drama Building. A map of the campus: texasperformingarts.org/visit/maps_directions. Performance times are **March 27, 28, April 2, 3 at 7:30 p.m. and March 28, 29 at 2:00 p.m.**

Admission is free. Tickets will be issued at the F. Loren Winship Drama Building Box Office beginning one hour prior to curtain. Seating is limited.

ABOUT TEXAS THEATRE AND DANCE

The University of Texas at Austin Department of Theatre and Dance is a world-class educational environment that serves as the ultimate creative incubator for the next generation of artists, thinkers and leaders in theatre and performance.

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MOVE!

Oscar G. Brockett Theatre

March 6-14, 2015

The Cohen New Works Festival

Presented by Broadway Bank

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