



The University of Texas at Austin
Theatre and Dance
College of Fine Arts

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THE UNIVERSITY OF TEXAS AT AUSTIN

DEPARTMENT OF THEATRE AND DANCE

WELCOMES NATIONALLY ACCLAIMED COSTUME DESIGNER

RAQUEL BARRETO

TO FACULTY

This fall, the Department of Theatre and Dance at The University of Texas at Austin welcomes new faculty member Raquel Barreto who will serve as an associate professor in the costume design area. Barreto, a Brazilian-born costume designer, comes to the university with extensive experience in design for live performance including theatre, dance and opera. She will be teaching graduate level courses focusing on visual interpretations of myth, cross-cultural approaches to design and alternative ways costume designers can expand the narrative process.

“We are thrilled to have Raquel Barreto join us here at UT Austin,” shares department chair Robert Ramirez. “She is a phenomenal artist and educator with a distinct perspective. We know she will make great contributions to our Theatre and Dance community as a whole.”

Barreto has designed extensively across the country for a variety of companies and venues. In five seasons at the Oregon Shakespeare Festival, she designed *A Midsummer Night's Dream*, *Julius Caesar*, *The River Bride*, *Roe*, *Pericles*, *The Happiest Song Plays Last*, and *Water by the Spoonful*. Other credits include: *Julius Caesar* (TFANA - Off-Broadway); *The Glass Menagerie*, *Frankenstein*, *Watch on the Rhine*, *Pericles* (Guthrie Theater); 1984, *The Winter's Tale*, *Murder on the Orient Express* (Alley Theater); *Quack*, *Elliot*, *A Soldier's Fugue*, *Water by the Spoonful* (Center Theater Group); *Native Gardens* (Pasadena Playhouse and Denver Center); *Vanya and Sonya and Masha and Spike* (South Coast Rep); *Roe* (Arena Stage, Berkeley Rep); *Lady Day at Emerson's Bar and Grill* (Portland Center

Stage, Actors Theatre of Louisville); *The Underpants* (Syracuse Stage, Guild Hall); *Mojada: A Medea in Los Angeles* (Getty Villa); *Glass Menagerie, Uncle Vanya, Romeo and Juliet, Pericles, The Triumph of Love* (California Shakespeare Theater). Other collaborations include Cornerstone Theater Company; Latino Theater Company; Folger Theatre; Odyssey Theatre; Magic Theatre; Campo Santo; The Cutting Ball; The Joyce Theater; Los Angeles Philharmonic; Jacob's Pillow; The Broad Stage, and others. Prior to joining the faculty at The University of Texas at Austin, Barreto taught at the UCLA School of Theater, Film and Television for 12 years and at UC Berkeley for three years.

"I've long admired the department and its faculty and alumni, many of whom I've interacted with professionally on projects across the country," shares Raquel Barreto. "Every spring, graduating designers from the top MFA programs in the US exhibit their work at showcases in L.A. and N.Y.C. and I'm invariably drawn to the work that comes out of UT...I see the kind of nurturing of individual growth that makes for strong artists. I also see a commitment to producing material that showcases diverse voices and issues and a willingness to connect to the world."

For more information about the Department of Theatre and Dance, please visit theatredance.utexas.edu; for more information about Raquel Barreto, please visit raquelbarreto.com

ABOUT TEXAS THEATRE AND DANCE

The University of Texas at Austin Department of Theatre and Dance is a world-class educational environment that serves as the ultimate creative incubator for the next generation of artists, thinkers and leaders in theatre and performance.

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