



Shakespeare's Ophelia rises up out of the water, dreaming of Pop-Tarts and other sweet things. She finds herself in a neo-Elizabethan Appalachian setting where Gertrude runs a brothel, Hamlet is called a Rude Boy and nothing is what it seems. In this mirrored world of word-scrapes and cold sex, Ophelia cuts a new path for herself.

### [Spring Awakening](#)

**Book and Lyrics by Steven Sater**

**Music by Duncan Sheik**

**Based on the play by Frank Wedekind**

**November 6-24, 2019**

**Oscar G. Brockett Theatre**

Winner of eight Tony Awards including Best Musical, *Spring Awakening* explores the journey from adolescence to adulthood as a group of young people struggle with questions of morality, sexuality and self-identity. Set to a punk rock score, this groundbreaking musical personifies the struggles of growing up and finding your own unique voice.

### [Marcus; or the Secret of Sweet](#)

**By Tarell Alvin McCraney**

**February 26 - March 8, 2020**

**Oscar G. Brockett Theatre**

Marcus is sixteen and "sweet." Days before Hurricane Katrina strikes the housing projects of Louisiana, the currents of his life converge, overflowing into his close-knit community and launching the search for his sexual and personal identity on a cultural landscape infused with mysterious family creeds. The provocative, poignant and fiercely humorous coming-of-age story of a young gay man in the South, *Marcus; or the Secret of Sweet* is the stirring conclusion of *The Brother/Sister Plays* by Academy Award-winning playwright and screenwriter, Tarell Alvin McCraney (*Moonlight*).

### [Sense and Sensibility](#)

**Adapted for the stage by Joseph Hanreddy and J.R. Sullivan**

**April 8-19, 2020**

**B. Iden Payne Theatre**

When their father suddenly passes away leaving his estate to his son, sisters Elinor and Marianne Dashwood find themselves financially destitute and their reputations tarnished. The personifications of good sense and emotional sensibility, the Dashwood sisters must now navigate their new lives and romantic entanglements under the judgmental eyes of 19th-century English society in order to regain their social standing and find true love.



The University of Texas at Austin Department of Theatre and Dance is a world-class educational environment that serves as the ultimate creative incubator for the next generation of artists, thinkers and leaders in theatre and performance.

###