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THE UNIVERSITY OF TEXAS AT AUSTIN

DEPARTMENT OF THEATRE AND DANCE

PRESENTS THE

2019/2020 Season

Texas Theatre and Dance is pleased to present the 2019/2020 Subscription Series, featuring a reimagining of Shakespeare's Ophelia, a punk rock musical for a new generation, Jane Austen's classic tale of good sense and emotional sensibility, captivating new choreography and the stunning conclusion of Tarell Alvin McCraney's award-winning trilogy.

Tickets for the department's Subscription Series will be available beginning August 2, 2019 at JoinTheDrama.org or by calling 512-471-4454. In addition to saving up to 50% on performances, subscribers enjoy preferred seating, free and easy ticket exchanges and VIP support. Subscribers may upgrade their subscription for greater savings on tickets to our Series Plus offerings (detailed below).

Individual tickets will be available beginning September 3, 2019.

<u> Twelve Ophelias (a play with broken songs)</u>

By Caridad Svich Music and Lyrics by Caridad Svich October 2-13, 2019 Oscar G. Brockett Theatre Shakespeare's Ophelia rises up out of the water, dreaming of Pop-Tarts and other sweet things. She finds herself in a neo-Elizabethan Appalachian setting where Gertrude runs a brothel, Hamlet is called a Rude Boy and nothing is what it seems. In this mirrored world of word-scraps and cold sex, Ophelia cuts a new path for herself.

<u>Spring Awakening</u>

Book and Lyrics by Steven Sater Music by Duncan Sheik Based on the play by Frank Wedekind November 6-24, 2019 Oscar G. Brockett Theatre

Winner of eight Tony Awards including Best Musical, *Spring Awakening* explores the journey from adolescence to adulthood as a group of young people struggle with questions of morality, sexuality and self-identity. Set to a punk rock score, this groundbreaking musical personifies the struggles of growing up and finding your own unique voice.

Marcus; or the Secret of Sweet

By Tarell Alvin McCraney February 26 - March 8, 2020 Oscar G. Brockett Theatre

Marcus is sixteen and "sweet." Days before Hurricane Katrina strikes the housing projects of Louisiana, the currents of his life converge, overflowing into his close-knit community and launching the search for his sexual and personal identity on a cultural landscape infused with mysterious family creeds. The provocative, poignant and fiercely humorous coming-of-age story of a young gay man in the South, *Marcus; or the Secret of Sweet* is the stirring conclusion of *The Brother/Sister Plays* by Academy Award-winning playwright and screenwriter, Tarell Alvin McCraney (*Moonlight*).

Sense and Sensibility

Adapted for the stage by Joseph Hanreddy and J.R. Sullivan April 8-19, 2020 B. Iden Payne Theatre

When their father suddenly passes away leaving his estate to his son, sisters Elinor and Marianne Dashwood find themselves financially destitute and their reputations tarnished. The personifications of good sense and emotional sensibility, the Dashwood sisters must now navigate their new lives and romantic entanglements under the judgmental eyes of 19th-century English society in order to regain their social standing and find true love.

Dance Repertory Theatre Presents

(R)evolution

April 15-26, 2020 Oscar G. Brockett Theatre

Award-winning dance company, Dance Repertory Theatre, returns to the stage in *(R)evolution*. An exploration of transition and transformation through contemporary dance, *(R)evolution* features powerful choreography from internationally-renowned guest and faculty choreographers and students of the M.F.A. in Dance program, as well as the annual Haruka Weiser Memorial Commission.

<u>The Method Gun</u>

Created by Rude Mechs October 4-5, 2019 B. Iden Payne Theatre

Returning to the Texas Theatre and Dance stage, *The Method Gun* explores the life and techniques of Stella Burden, actor-training guru of the 1960s and 70s, whose sudden emigration to South America still haunts her most fervent followers. Burden's training technique, The Approach (often referred to as "the most dangerous acting technique in the world"), fused Western acting methods with risk-based rituals in order to infuse even the smallest role with sex, death and violence.

Dance Repertory Theatre Presents

Fall For Dance

November 12-17, 2019 B. Iden Payne Theatre

Dance Repertory Theatre, the award-winning student dance company, presents new work from professional and student choreographers in *Fall For Dance*.

Titles, dates and venues are subject to change.

For more information about the 2019/2020 season, visit JoinTheDrama.org

ABOUT TEXAS THEATRE AND DANCE

The University of Texas at Austin Department of Theatre and Dance is a world-class educational environment that serves as the ultimate creative incubator for the next generation of artists, thinkers and leaders in theatre and performance.