

Lucas T. (Luke) Williams

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LukeWilliamsPhD.com

TEACHING and RESEARCH INTERESTS

20th and 21st century African American art and visual culture | emerging Artists | arts and culture of the Black diaspora | dance and performance in the visual field | aesthetic criticism and theory | the art market and economics | critical finance and racial capitalism | Afrofuturism and the black radical imagination

EDUCATION

- 2024 Stanford University, Visual and Cultural Studies, Modern Thought & Literature, PhD
Theater & Performance Studies, PhD minor
- 2018 University of Virginia, Political and Social Thought, *Summa Cum Laude*, BA
American History, minor

Dissertation

- 2024 *In the Black: Figures of Racial Capitalism*

SCHOLARSHIP

Articles (peer-reviewed)

- 2023 “Attempting Escape: Plotting Asymptotes in Michael Richards’s *Tar and Feather*” in *liquid blackness: journal of aesthetics and black studies*

Editorial Projects

- 2024 *Blood, Sweat, and Time: Commerce and Labor in Black Contemporary Art*, San José Institute of Contemporary Art.
- 2020 *At Once Before and After: Perspectives from the Black Studies Collective* found in the Stanford African and African American Studies 2020 Project.

Invited and Other Publications

- 2023 “Trina Michelle Robinson Looks to Make Her Mark on the Art World” in *KQED*
- “Dreams Caused by Death: Kehinde Wiley at the de Young” in *SF/Arts Monthly*
- 2022 “The Necessary Art of Leisure” in *Hyperallergic*

Gregory Rick for Stanford MFA show

“Forged Like Metal” in *Civille Weekly*

“Return to Realism: ‘Diego Rivera’s America Opens 7/16’” in *SF/Arts Magazine* and *7x7*

2021 “Black Portraiture is More Than a Market Fad in MoAD’s Amoako Bofo Show,” in *KQED*

“At SFMOMA, Adrian L. Burrell’s Collective Self-Portraits Defy Gravity” in *KQED*

“The Other Sistine Chapel: Nam June Paik” in *SF/Arts Magazine* and *7x7*

“Artist Hannah Waiters Invites Her Audience to Be Part of the Story” in *KQED*

“Welcome to the Neighborhood: Shimon Attie’s *Night Watch* Takes to the Bay” in *SF/Arts Magazine* and *7x7*

“In Conversation with Aliyah Dunn-Salahuddin” for *The Brooklyn Rail*, featured in The Dance Edit

“Black History Month: The Heart of the Matter,” in *SF/Arts Magazine* and *7x7*

2020 “‘It’s Our Time Now’: The Aesthetics of Horror in Jordan Peele’s *Us*,” in *The Brooklyn Rail*

“Unfound:” In conversation with Stuart V. Robertson for the Stanford African and African American Studies 2020 Project.

Invited Lectures and Presentations

2023 In Conversation with Sadie Barnette, Creative Minds program at the San José Museum of Art

“Trina Robinson’s Hidden Figures,” Arts + Justice workshop at Stanford University

2022 In Conversation with Darieck Scott, Monica P. Moore Lecture Series at Stanford University

In conversation with Adrian Burrell: “Sugarcane and Lightning pt. 3” at the Battery in San Francisco, CA

Keynote, St. Mark’s African American Send Off

- In conversation with Stuart V. Robertson: “A Suh Wi Dweet” at Second Street Gallery in Charlottesville, VA
- In conversation with Dr. Kimberly Bain: “Labored Breathing” at Stanford Humanities Center in Stanford, CA
- 2021 “Performing Moderation” for American Studies Association
- “Challenging Radical Movements” for the ITALIC program at Stanford University
- 2020 “Black Weight: Utopian Asymptotes and Black Nonperformance,” Performing Black Futures: the 2020 PSFG at ATHE Postconference
- Against the Jagged Grain*, workshops in collaboration with the program of African & African American Studies
- “To Do Jis’ So: Temporal Embodiment in Ralph Ellison’s *Invisible Man*,” Black Temporalities Conference, James Madison University
- 2019 “Black Art in the Wake,” The Decoloniality workshop, Stanford University
- “Ephemeral Exegesis: Reading the Body in *Between the World and Me*,” Ways of Reading at John’s Hopkins
- “Feeling Things Differently” for MTL 334C
- 2018 “Black Moves—Theorizing Political Mobilization in the Black Freedom Struggle,” Majors Thesis Conference for Political & Social Thought
- Post-performance panel with dancers, Paloma MacGregor and Rashida Bumbray, *UVA Art’s Run Mary, Run*
- “Legislating the Lawn: A Performative Analysis of Protest at the University of Virginia,” University of Virginia
- “‘Get Some Soul’: Eleo Pomare and the Harlem Dancemobile, Toward New Political Possibilities,” Black Doctoral Network
- “Literature and Movement” for Aleta Hayes and The Chocolate Heads Company at Stanford University
- 2017 “Closing the Circle,” Schomburg Center for Research in Black Culture
- 2016 “Julian Bond, A Participant’s Commentary,” in “Movement in the Archives,” Keep the Movement Coming On at The University of Virginia

COURSES TAUGHT

Teaching

- 2023 Cultures and Ideas I: All the World's a Stage, Santa Clara University
 Cultures and Ideas II: All the World's a Stage, Santa Clara University
- 2022 Art in the Metropolis with Charles Kronengold (in New York)
- 2019 Introduction to Interdisciplinary Studies for Graduate Students
- 2016 Dance Dance Evolution, University of Virginia

Assistant Teaching

- 2022 Art in the Metropolis with Charles Kronengold (at Stanford)
- 2020 Black Studies Matter, with Allyson Hobbs
- 2020 Stories at the Border with Roanne Kantor

EXHIBITIONS and PERFORMANCES

- 2023 **Wall text** for Salimatu Amabebe, *SON*

Mildred Howard: The Time and Space of Now at the San José Institute of Contemporary Art. Visiting Scholar

Adrian Burrell: Sugarcane and Lightning at the San José Institute of Contemporary Art. Visiting Scholar
- 2022 *Stuart V. Robertson: A Sub Wi Dweet* at Second Street Gallery in Charlottesville, VA.
- 2021 *Inertia* for the Stanford Nitery Experimental Theater
- 2020 **Against the Jagged Grain* for Stanford Nitery Experimental Theater
- 2019 *A Encruzilhada*, Universidade Federal da Bahia, Brazil

REVIVAL Fall mainstage for Stanford Department of Theater and Performance Studies, in collaboration with Amara Tabor-Smith
- 2018 *Theory*, University of Virginia, Spring Dance Showcase

"Toward an Inclusive Culture," a short film for UVA Heath Medical training

Cellar Door choreographed by Semora Ward for the University of Virginia Dance Program

- 2017 *The Black Monologues* @ The University of Virginia, Fall 2015—Spring 2017
- Wake Up Music*, University of Virginia New Works Festival
- Growing our Own Gardens* Work in Progress, Dance Exchange Summer Institute
- Lemon Project Performance at the College of William and Mary Lemon Symposium
- 2016 *Julian Bond Memorial Extravaganza*

FELLOWSHIPS, GRANTS, and AWARDS

- Present Curatorial Fellowship, Museum of the African Diaspora, 2023 -
- Present Fellowship, Diversifying Academia, Recruiting Excellence (DARE), 2022 - 2024
\$100,000
- 2023 Laura Bassi Scholarship
\$500
- Inaugural Scholar in Residence, San José Institute of Contemporary Art
- 2022 Teaching Advancement Grant, Stanford in New York
\$3,000
- Fellowship, Enhancing Diversity in Graduate Education (EDGE), 2018 – 2022
\$85,000
- Research Grant from the Institute for Diversity in the Arts, supported by the Drs. Ben and A. Jess Shenson Fund
\$7,000
- 2021 Distinguished Scholar Award, Black Community Services Center & Vice Provost for Graduate Education
\$1,000
- Distinguished Artist, Black Community Services Center
\$1,000
- Committee for Black Performing Arts Fellowship, Institute for Diversity in the Arts
- 2020 Centennial Award for Excellence in Teaching, Center for Teaching and Learning
\$1,000

- Faculty Grant for the Arts
\$1,000
- 2018 Sheri Gayle Richman Memorial Scholarship
\$10,000
- Jefferson Scholarship 2014-2018
\$260,000
- Echols Scholarship 2014-2018
- Raven Society, University of Virginia

ACADEMIC SERVICE, PROFESSIONAL DEVELOPMENT, and ACTIVISM

- 2023 Assistant to the Editor, Thomas F. DeFrantz, *Oxford Handbook of Black Dance*, August 2021 – 2023
- co-founder and VP for School Engagement, St. Mark's Black Alumni Association, Summer 2020 – Present
- Mentor, Polygence Research Program, 2018 – 2023
- Mentor, Modern Thought & Literature, 2018 – present
- Mentor, Enhancing Diversity in Graduate Education, 2018 – Present
- At-Large Selections Committee, Jefferson Scholars Foundation, 2021 – Present
- Application Reader, 2019 – Present
- Alumni Mentorship Program, 2019 – Present.
- 2022 Teaching Consultant, Stanford University, Summer 2020 – Spring 2022
- 2021 Black Studies Collective co-chair, Spring 2020 – Spring 2021
- Academic Committee co-chair, Black Graduate Student Association, Summer 2020 – Spring 2021
- Student Action Committee, Summer 2020 – Spring 2021
- Regional Selections Committee, JSF, 2020 – 2021
- 2020 African & African American Studies program staffing committee, 2019 – 2020

Mentor, Ernest Houston Johnson Scholars for Black Freshman, 2018 – 2020

Editorial Assistant *GLQ*, Jennifer DeVere Brody, August 2018 – Spring 2020

2019 Tutor, Language and Orientation Tutoring Program, 2019

PROFESSIONAL AFFILIATIONS and APPOINTMENTS

American Studies Association | Association for the Study of the Arts of the Present | Collegium of African
Diasporic Dance | College Art Association