



TEXAS
The University of Texas at Austin

**DEPARTMENT OF THEATRE
& DANCE**

Aware of the past • Engaged in the present • Invested in the future

About the Program

UT Live Design and Production is a master of fine arts degree program that offers graduate students multiple realized opportunities in a program of foundational skills and technique development in Scenic Design, Costume Design, Costume Technology, Lighting Design and Integrated Media for Live Performance. Students have opportunities for creating work within their chosen discipline and exploring other disciplines within the program, as well as building affiliations within the university's Department of Radio-Television-Film and Department of Arts and Entertainment Technologies.

If you seek to cross the traditional boundaries of design, performance and technology and have a strong desire to create original performance work, The University of Texas at Austin community of professional faculty, staff and students may be the right match for you. "What Starts Here Changes The World."

Department Mission

Please note: this is a living mission that is still evolving as our department grows and shifts

UT Live Design and Production is committed to diversity, inclusion, equity, access and social justice. Each is central to the Department's curriculum, scholarship, teaching, art-making practices and programming. Every student will engage with these values through curricular, intellectual, artistic and personal endeavors. As artist-scholars from a wide variety of disciplines, we engage with students in solving complex problems through high-impact learning experiences that develop critical thinking, an appreciation for complexity and context, and the ability to communicate clearly in a variety of languages (verbal, visual, aural, spatial, behavioral, kinesthetic). While many of our students go on to pursue a life in the performing arts, our fundamental mission is for all our students to develop as well-rounded individuals with a broad spectrum of knowledge and skills in order to think and act creatively in an ever-changing and increasingly challenging local and global reality.

We commit to: finding strength in our diversity, cultivating and celebrating multiple perspectives, eliminating barriers to participation in our department and the field at large, and fostering social change and civic engagement. From our classes to our rehearsals, our play selections and casting, to each of our collaborative artistic processes, our values remain at the center. By foregrounding marginalized peoples and histories in our planning and policy decisions we hope

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to help foster a culture of live performance that can hold us all in our full humanity. We value creative engagement at the crossroads of theatre, dance and social justice; traditional and non-traditional theatre and dance making practices both on and offstage.

Important details about applying to the program

You must complete the online application in full for us to recommend you to the University of Texas Graduate School as a Live Design and Production candidate.

Live Design and Production Application Deadlines (Program 630707):

- *January 21, 2023 – early decision deadline*
- *February 17, 2023 – in person visit day*
- *March 21, 2023 – final deadline*

Graduate Advisor: Andy Grapko • andrea.grapko@austin.utexas.edu

Graduate Coordinator: Paul Bonin-Rodriguez • pbonrod@austin.utexas.edu

Co-Area Head: Michelle Habeck • mhabeck@austin.utexas.edu

Co-Area Head: Rusty Cloyes • rustycloyes@austin.utexas.edu

Helpful links

**These are just a few of our resources. We encourage you to explore [The University of Texas at Austin](#) site.*

- [UT Austin Theatre and Dance website](#). You will find professor bios, links to our programs, and a photo gallery of current and past seasons.
 - How and where to [apply to our program](#)
 - View the work of our current graduate cohort and their online portfolios on the [UT Live Design Showcase 2022](#)
 - [Current Students](#)
 - [The Cohen New Works Festival](#)
 - [Student Life](#)
 - [International Student Graduate Admissions Page](#)
 - [Texas one-stop](#). Financial planning for you study at UT Austin
 - [The Graduate School at The University of Texas at Austin](#)
 - [The University of Texas Graduate Student Assembly](#)
 - [The University of Texas Graduate Writing Center](#)
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- [The University of Texas Libraries](#)
 - What's Happening in Austin
 - [ATXtoday](#)
 - [Eater Austin](#)
 - [Do512](#)
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Live Design and Production Graduate Faculty

**For full department Faculty list and full bios visit the [department website](#)*

David Arevalo

Costume Technology • david.arevalo@austin.utexas.edu

David Arevalo is a Texas born, Mexican, costume maker, designer, educator and artist. His work straddles the intersections of embodied and cultural knowledge, classical and contemporary techniques of garment making and visual storytelling via material sculpture. The transformation and elevation of ideas, objects and expectations is central to his practice. He has worked as a draper/tailor at the Santa Fe Opera, for Cincinnati Playhouse in the Park, Fulton Theatre and Merrimack Repertory Theatre, among others. He has taught courses in costume technology at the University of Illinois Urbana-Champaign and in design and material storytelling at Northwestern University. His costuming work was featured in *Unbuttoned: The Art and Artists of Theatrical Costume Design*, and his artistic work, a material storytelling sculpture titled *Raza Cósmica*, was featured in *American Theatre magazine*. He is a first generation college graduate from San Antonio, Texas, with a B.A. from The University of Texas at Austin and an M.F.A. in Stage Design from Northwestern University. Member of La Gente: The LatinX Theatre Design Network and Wingspace Theatrical Design. Examples of his work can be found at david-arevalo.com.

Raquel Barreto

Costume Design • raquel.m.barreto@gmail.com

Raquel Barreto is a Brazilian-born costume designer and educator with a love for telling stories that are unexpected, challenging, and beautiful. She has designed for a wide variety of companies and venues, with a focus on developing new works and reinventing classic narratives, often centering around the Latinx experience. Designs include five seasons at the Oregon Shakespeare Festival, Off-Broadway at Theatre for a New Audience, and multiple regional credits at the Guthrie Theater, the Alley Theatre, Actors Theatre of Louisville, Syracuse Stage, Center Theatre Group, Pasadena Playhouse, Denver Center, South Coast Repertory,

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Arena Stage, Berkeley Rep, Portland Center Stage, California Shakespeare Theater, Cornerstone, the Latino Theater Company, Magic Theatre SF, Campo Santo, Cutting Ball Theater, The Joyce Theater NY, Los Angeles Philharmonic, and Jacob's Pillow Festival, among others. Barreto holds an M.F.A. in Costume Design from the University of California, San Diego and a B.A. in Dramatic Art from the University of California, Berkeley. Her teaching and research interests focus on representation, cultural dialogues of the performing body, sustainable design practices, and de-centered and interdisciplinary approaches to costume history. Before joining the UT Austin faculty, Barreto taught at the UCLA School of Theater, Film and Television and at UC Berkeley. More about Barreto's work can be found out at www.raquelbarreto.com

Josafath Reynoso Calvillo

Scenic Design • josafathr@austin.utexas.edu

Award winning scenic designer Josafath Reynoso was born in Mexico and was awarded the Gold Medal for Scenic Design at the World Stage Design 2017 in Taiwan for his production of *Cat on a Hot Tin Roof*. The 2015 USITT Scenic Design Award; 2014 SETC Scenic Design Award for Eugene O'Neill's *The Hairy Ape*; the 2013 BroadwayWorld Award for *Our Country's Good*, and the SETC Ready-for-Work Award for *The Threepenny Opera*.

In the US, he has designed for Virginia Stage Company, Lexington Children's Theatre, The Clarence Brown Theatre, Serenbe Playhouse, Warehouse Theatre, Triad Stage, Alice Jepson Theatre, Donald Bedell Performance Hall, and University of Tennessee Opera. In Mexico, he has designed for Teatro Salvador Novo, Foro Antonio Lopez Mancera, UNAM Facultad de Arquitectura, and Teatro Esperanza Iris. International credits include new productions for Teatro del Borde in Argentina, Escena 8 in Venezuela, and KCDC in Israel.

He was selected as a keynote speaker for Stage|Set|Scenery in Berlin and invited to present at the International Biennale of Architecture in Buenos Aires for his design of *Noche Arabe*. He has represented the United States in Germany and The Czech Republic, and he has represented Mexico in Taiwan, The Czech Republic, and Venezuela.

Rusty Cloyes

Co-Area Head, Stage Management • rustycloyes@austin.utexas.edu

Rusty Cloyes is the vice-regional representative for the Western region of the Stage Managers' Association. He resides in Austin, Texas and regularly stage manages for SXSW and ZACH Theatre, the longest continuously running theater company in Texas. Before coming to Austin, Cloyes was an associate production manager at the American Repertory Theatre (ART) in Cambridge, MA. Prior to ART, he served as the assistant production manager at the Fox

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Theatre in Atlanta, a historic 4,500 seat theatre presenting entertainment acts from Broadway tours to musical concerts and everything in between.

Before turning to Production Management, Cloyes served as a professional stage manager in Seattle with various companies including Seattle Repertory Theatre, the Seattle Children's Theatre, A Contemporary Theatre, the Intiman Theatre, the Village Theatre and the Seattle Shakespeare Company.

Cloyes received his M.F.A. in Theatre Production from The University of Texas at Austin. He is a member of the Stage Managers' Association, Actor's Equity Association and the United States Institute for Theatre Technology.

Katherine Freer (she/her)

Integrated Media for Live Performance • kate.freer@utexas.edu

Katherine Freer is a multimedia artist, filmmaker, organizer and educator whose artistic practice lives at the intersection of story, technology and civic engagement. Frequent collaborators include Ping Chong, Ty Defoe, Kamilah Forbes, Steve H. Broadnax III, Lux Haac, Porsche McGovern, Liza Jessie Peterson, Talvin Wilks and Tamilla Woodard. She is a proud member of Wingspace Theatrical Design and United Scenic Artists, Local USA 829. Core collaborator in All My Relations Collective. More about Katherine's work can be found at www.katherinefreer.com

Michelle Habeck

Co-Area Head, Lighting Design • mhabeck@austin.utexas.edu

Michelle Habeck is a Texas born light artist, educator, mentor, maker, and storyteller. Design work is seen nationally at The Guthrie Theater, Goodman Theatre, CenterStage Baltimore, Alliance Theatre, Steppenwolf Theatre, Seattle Children's Theatre and many others. She collaborates with many fine artists to develop new work and reexamine works that prove momentous to our immediate present. Habeck worked as associate on Broadway collaborations including Julie Taymor's Opera Grendel at Lincoln Center, King Hedley II, Gem of the Ocean, Movin'Out, The Boy From Oz and Julie Taymor's Playing with Fire and lighting for The UK Millennial commission, The Earth Center Gallery in Doncaster, South Yorkshire, England. Habeck was honored with the National Endowment for the Arts, Theatre Communications Group Career Development Grant for 2003-05 and holds the 2009 UT Austin Cooperative Society Creative Research Award. Habeck is a Provost Teaching Fellow on faculty in the department of theatre and dance and for the department of arts and entertainment technology.

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