

Claire Derriennic (she/her) is a teacher and theatre artist pursuing an MFA in Theatre for Youth and Communities at UT. A maker of theatre for the very young (TVY), she co-devised *Fishing for Stars*, a piece for ages 2-5 premiering at Arts on the Horizon in 2025. Claire also served as the workshop dramaturg for Imagination Stage's new TVY piece, *This Day, That Night* and co-devised *TIDEPOOL* with teens at ZACH Theatre. Claire's research focuses on the changemaking potential of devising TVY with teens. She holds a BA in Justice and Peace Studies from Georgetown University, and is completing certification as a K-12 drama teacher.

PLAYS:

TASTE BUDS: THE ADVENTURES OF CAKE AND BROCCOLI

When Cake and Broccoli are unexpectedly rejected, they venture out of The Restaurant in search of humans to eat them. But will the unlikely buds get eaten before they face the unmentionable fate of being thrown in the trash? Or is fulfilling their purpose as "good" foods more complicated than it first appears?

2021 *Purple Crayon Players PLAYground semi-finalist*

2022 *Old Miner's Children's Playwriting finalist*

2024 *University of Texas New Theatre Festival featured reading*

THE MATERIALS THAT MAKE US

A museum theatre program for exhibits of abstract art

While visiting a museum, happy-go-lucky Ella and nervous-nelly Gertie stumble across an artist's studio. To Ella's delight and Gertie's consternation, they find Artie the Artist hard at work on a new abstract piece. Ella and Gertie make meaning of the artwork- but will they ever agree on what it represents? And will Artie finish her commissioned piece in time? This museum theatre program offers an interactive performance and artmaking workshop for children and former children alike. Through storytelling, empathy, and interactivity, the play activates the museum space and blurs the line between artist and visitor, empowering audiences to embrace their own creativity.

2022 *Melvin Edwards: Wire(d) and Chain(ed), Art Galleries at Black Studies at the University of Texas*

2023 *Opposites Abstract: A Mo Willem's Exhibit, Children's Museum of Pittsburgh*

FISHING FOR STARS

A nonverbal play for audiences aged 2-5

Two fisherwomen discover they can catch stars instead of fish! They pluck stars from the sky, play catch with beams of light, and even lasso the moon. While one fisherwoman (Enough) is delighted with their catch, the other (More) is always looking for the next, brighter thing. When More's hunger for light damages their glowing world, Enough must help her make things right. Ultimately, More discovers that her friendship with Enough is her greatest treasure, and that together, they will always have more than enough.

With sleight of hand, projections, live music, and gentle invitation to interact with props, *Fishing for Stars* transports audiences to a starry world.

2023 *workshop at Cohen New Works Festival, University of Texas*

2025 *premiere at Arts on the Horizon*

TIDEPOOL

A play for audiences aged 0-2

The tidepool comes to you in this sensory performance! Pet a cold stingray, squeeze a squishy anemone, and brush against swirling jellyfish. Babies will be captivated by the gentle sights, sounds, and textures of this play, devised in collaboration with teen members of the Zach Performing Arts Academy.