

# Christin Sawyer Davis

Lecturer, Acting Area

## EDUCATION

American Conservatory Theater, San Francisco, CA

M.F.A. in Acting, 2007

*Joan Sadler Award for Outstanding Performance and Leadership*

University of Houston, Houston, TX

Post-Baccalaureate work in Voice, 2003

Rice University, Houston, TX

B.A. in English, 2003

*Magna Cum Laude, Phi Beta Kappa*

Goldsmiths College, London, England

Semester Abroad, Spring/Summer 2002

Studied English and Theater.

## ACTING TRAINING

### Acting

Melissa Smith, Gregory Wallace, Mark Ramont, Trish Rigdon, Todd Waite, K. Todd Freeman, Brant Pope

### Shakespeare

Dennis Krausnick, Domenique Lozano, Dawn-Elin Fraser, Christopher Carter Sanderson

### Voice

Jeffrey Crockett (Middendorf), Nancy Benjamin (Linklater), Dennis Krausnick (Linklater), Jim Johnson (Fitzmaurice, Linklater)

### Speech

Deborah Sussel (IPA/Verbal Action, Dialects), Dawn-Elin Fraser (IPA/Verbal Action, Dialects)

### Movement

Frank Ottiwell (Alexander), Francine Landes (Feldenkrais, Laban), Leslie Felbain (mask/Commedia/clown), Gregory Hoffman (combat)

### Singing

Jill Edwards, Peter Maleitzke

### On Camera

Ellen Novack, Ellen Parks, Phillip Charles MacKenzie, Joanna Merlin

## PILATES TRAINING

Kane School of Core Integration, New York, NY

Completed Pilates Mat certification, 2010

Completed Pilates Apparatus Certification, 450 hour program, 2011

Trent McEntire: Arcus Essentials Levels 1 and 2

Tom McCook: Strength, Ease and Balance in the Upper Body: Combining the Franklin Method and Pilates

Madeline Black: Using Muscle Energy Technique with Pilates; Working with Abundant Bodies

Chrissy Romani-Rubi: The Reformer as an Assessment Tool: A Modern View of the PT Evaluation

Kelly Kane: Understanding the Low Back through Understanding the Psoas

Stephen and Cheryl Dunn: Thomas Myers's Anatomy Trains for Assessment and Beginning Pilates

Nanci Patch: Cadillac, Reformer, Barrel Module 1

Kelly Kane and Scott Lyon: ongoing mentorship

## **ARTS/ACTING TEACHING EXPERIENCE**

Lecturer, 2016-present

University of Texas, Theatre and Dance, Austin, TX

BFA in Acting: Vocal Lab II; Movement Lab II; Voice and Movement I and II

BA in Theatre, Performer's Process track: Acting I; Acting II; Acting III

Assistant Teacher, 2016

VATSA Conference, Chicago, Illinois

Assisted Key Presenter Jeffrey Crockett in workshops.

Teaching Artist, 2011-2014

Creative Action, Austin, TX

Developed and implemented an arts-based curriculum designed to prepare elementary students to be active, creative and positive members of their community. Developed projects based on students' needs and interests.

Led Professional Development workshops for AISD teachers as part of the AISD/Mind Pop initiative that aims to make AISD an arts rich district.

Teaching Artist, 2006

American Conservatory Theater Summer Training Congress, San Francisco, CA

Taught adults period movement and dance in a professional conservatory geared towards working or aspiring actors.

Developed warmups and exercises to compliment the curriculum.

Teaching Artist, 2006

American Conservatory Theater Young Conservatory, San Francisco, CA

Taught students ages 5 – 14 to develop skills in acting, improvisation and storytelling in a professional conservatory.

Teaching Artist, 2003-2004

Express Children's Theater, Houston, TX

Developed curriculum and taught theater to elementary students in an after school program in an underserved neighborhood. Focused on theater games, communication and self-esteem building skills, writing, and story-telling.

Class culminated in students writing, creating the set for and performing an original play.

Administrative and Teaching Intern, 2002

The Classics Plano, Plano, TX

Assistant taught drama and art to students 3 and up. Wrote study guides to enhance children's theater viewing experience and coordinated publicity for Classic's events and productions.

Teaching Artist/VISTA Intern, 2000

Dallas Children's Theater, Dallas, TX

Instructed elementary students using a curriculum that infused the arts into all aspects of learning. Developed lesson plans, artistic projects and classroom outings. Led young people (ages 6-18) in theater games and improvisation classes in community centers in underserved neighborhoods. Assisted with summer classes held at the theater (ages 3+) as well as box office management for professional productions.

## **PILATES TEACHING EXPERIENCE**

Owner/Pilates Instructor, 2012-present

Christin Davis Pilates, Austin, TX

Teach privates, duets, trios with a focus on presence and quality of movement. Design sessions based on the specific needs of clients.

Pilates Instructor, 2011-2012

Simply Pilates, Austin, TX

Taught small group mat classes, equipment classes and private clients at boutique studio in Central Austin.

Pilates Instructor, 2010-2011

Sixth Street Pilates, New York, NY

Taught weekly beginner mat class, focusing on form and quality of movement. Taught private clients on Reformer, Cadillac and Wunda Chair. Designed sessions around clients' special needs including lower back pain, chronic shoulder tension and sciatica.

Pilates Instructor, 2010-2011

Gramercy Pilates Fitness, New York NY

Taught group Reformer classes, group mat classes with a focus on using props, and private sessions. Focused on introducing beginner clients to the Pilates machines, choreography, form and breath. Designed sessions to address

fitness, menopause, osteoporosis and balance.

Pilates Instructor, 2010-2011

Maxim Fitness, Brooklyn, NY

Taught a weekly mat class that focuses on fitness and exploring new movement patterns using Pilates principles.

Pilates Instructor, 2010-2011

YMCA, Long Island City, Queens, NY

Taught two regular classes per week, focusing on breath, alignment, and strength. Student population included a wide diversity of cultures, experience, and fitness levels.

Substitute Pilates Instructor, 2010-2011

Soma Health Club, Brooklyn, NY

Substituted when needed. Designed Mat classes using props.

Substitute Pilates Instructor, 2010-2011

Mang'Oh Yoga, New York, NY

Substituted when needed.

## RELATED EXPERIENCE

Founding Member, 2008-2010

Declaration of Fundependence, Brooklyn, NY

Founding member, performer, and producer with NYC-based web comedy group.

Director, 2006

American Conservatory Theater Young Conservatory

Directed high school students in a workshop production of *School Girl Figure*.

Coordinator, 2000-2003

Rice Players, Rice University

Led a student-run theater on the campus of Rice University. Participated in producing a season of three to four productions, selecting seasons, coordinating labor, recruiting new members, marketing, budgeting, development and executing special events.

## PROFESSIONAL AFFILIATIONS

Actor's Equity Association

Screen Actor's Guild/AFTRA (eligible)

## ACTING EXPERIENCE

### THEATER - NEW YORK AND REGIONAL (selected)

The Drowning Girls**	Bessie	Theatre en Bloc/Jenny Lavery
33 Variations	Clara	ZACH Theatre/Dave Steakley
Twelfth Night	Viola	Bristol Riverside Theater/Donald Byrd, Keith Baker
A Christmas Carol	Martha Cratchit	American Conservatory Theater/Carey Perloff
Wonder of the World	Cass	The Children/Brian Stevens
Reasons to Be Pretty	Steph	TheatreSquared/Shana Gold
Farmtrucks*	Christin, Betsy	NYC Fringe Festival/Jon Tracy
The Fabulous Adventures of Captain Queer*	Lianna	New Conservatory Theater Center/Arturo Catricala
Things Being at the Worst*	Julia	Mildred's Umbrella/Greg Dean
Tomorrow Morning*	Anne	Mildred's Umbrella/Greg Dean
The Turn of the Screw	Governess	Tangent Productions/Kevin Brown
Froggy (workshop)*	Little Froggy, Girl	Page 73/Matt M. Morrow

(\* Denotes new play/world premiere.)

(\*\*Austin Critic's Table award for Outstanding Drama; B. Iden Payne award for Outstanding Drama and Outstanding Cast)

### AMERICAN CONSERVATORY THEATER MFA

'Tis Pity She's a Whore (abridged)	Hippolyta	Carey Perloff
Baby with the Bathwater	Cynthia, Various	Hal Brooks
The Cider House Rules, pt I	Melony, Various	Craig Slaight

The Lady from Dubuque  
The Love of the Nightingale  
Confessional  
Much Ado About Nothing

Lucinda  
Procne  
Leona  
Don John

Melissa Smith  
Barbara Damashek  
Jeffrey Crockett  
Giles Havergal

#### **FILM**

Mr. Roosevelt  
Song to Song  
The Private Lives of Pippa Lee  
Emerald Underground  
Moonlighter to Mars  
Domain of the Damned  
Late Coffee and Oranges  
The Adventures of K.C. Beaverwood...  
Disincanto  
The Engagement Bed  
Birds Don't Cry

Principal  
Principal  
Principal  
Lead  
Lead  
Lead  
Lead  
Supporting  
Lead  
Lead  
Lead

Noël Wells  
Terrence Malick  
Rebecca Miller  
Alana Macias  
Jack Lawrence Mayer  
Stacy Davidson  
Bunny Watts  
Bunny Watts  
Ken Murphy  
Yana Kehrlein  
Yana Kehrlein

#### **WEB/SKETCH COMEDY**

Dracula Diaries  
Letters from Sandra  
Ghost Noticers  
Flirting With Freshness  
Honorable Mention

Lead  
Lead  
Supporting  
Supporting  
Performer/Writer

Declaration of Fundependence/Joe Pettinati  
Declaration of Fundependence/Joe Pettinati  
Declaration of Fundependence/Joe Pettinati  
Declaration of Fundependence/Joe Pettinati  
Broadway Comedy Club, The Producer's Club

#### **VOICE OVER**

Wizard 101  
Pirate 101

Various  
Various

KingsIsle Entertainment  
KingsIsle Entertainment

#### **RESOURCES**

[www.christinsawyerdavis.com](http://www.christinsawyerdavis.com)  
[www.pilateschristin.com](http://www.pilateschristin.com)