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TEXAS THEATRE AND DANCE
PRESENTS
THE PULITZER PRIZE-WINNING PLAY

THE DIARY OF ANNE FRANK

OCTOBER 8-18, 2015
AT THE OSCAR G. BROCKETT THEATRE

The University of Texas at Austin Department of Theatre and Dance presents the story known across the world, The Diary of Anne Frank, October 8-18, 2015 at the Oscar G. Brockett Theatre.

In spite of everything, I still believe that people are really good at heart.
- Anne Frank

The Diary of Anne Frank is the haunting, yet inspiring account of a young Jewish girl and her family’s lives during World War II. Seeking refuge from Nazi persecution, Anne, along with seven others, hid in a “secret annex” in Amsterdam for two years. Told through recordings in Anne’s cherish diary, the play stands as a timeless reflection of her fear, hope and faith during one of the darkest periods in history.

“Our season begins with a symbol of the Holocaust, one that is more powerful and enduring than any Nazi evil. The beauty and profundity of a diary written by a Jewish girl hiding for over two years in an Amsterdam attic is the subject of our first offering this season,” shares Dr. Brant Pope, Department of Theatre and Dance chairman. “We are pleased to present the play in recognition of the 70th anniversary of the Allied liberation of the Nazi death camps.”
Written by Frances Goodrich and Albert Hackett, *The Diary of Anne Frank* premiered at the Cort Theatre on Broadway in October 1955. Deemed a critical success, the play received the Tony Award for Best Play and was nominated for several other Tony Awards. Goodrich and Hackett were awarded the Pulitzer Prize in Drama in 1956.

The production of *The Diary of Anne Frank* is the centerpiece for a two-day symposium, taking place October 8-9, 2015, which commemorates the unspeakable tragedy of the Holocaust while celebrating the poignant works of artistry and intellect that will continue to endure for generations. The *Anne Frank: Holocaust, Memory and Performance Symposium* will consider the cultural impact of Anne Frank as a symbol and conduit for grappling with the history of the Holocaust, as well as the crucial ways in which the arts and performance engender dialogue about Holocaust, bigotry, memory, trauma and representation. Leading scholars, curators and performing artists, including cultural historian Dr. Jeffrey Shandler, co-editor of *Anne Frank Unbound: Media, Imagination, Memory*, will address the Holocaust and its representation in a variety of fields.

The *Anne Frank: Holocaust, Memory and Performance Symposium* is presented by The University of Texas at Austin Department of Theatre and Dance and the Schusterman Center for Jewish Studies. Admission to the symposium keynote presentation, panels and round table discussions is free and open to the public.

*The Diary of Anne Frank* features an all-star cast of University of Texas at Austin students, including: Eli Weinberg as Mr. Frank, Natalie Patton as Miep, Baylie Figueroa as Mrs. Van Daan, Ian Price as Mr. Van Dann, Robert Di Donato as Peter Van Daan, Izabella Arnold as Mrs. Frank, Kristen Rainey as Margot Frank, Ellie Dubin as Anne Frank, Chance Steward as Mr. Kraler and Jadon Hatley as Mr. Dussell.

Direction by Brant Pope • Dramaturgy by Laura Baggs • Technical Direction by Scott Bussey • Scenic Design by David Molina-Garza • Media Design by Matt Smith • Lighting Design by Po Yang-Sung • Costume Design by Kelsey Vidic • Stage Management by Julie Maury

For more information on *The Diary of Anne Frank* and the *Anne Frank: Holocaust, Memory and Performance Symposium*, please visit [JoinTheDrama.org](http://JoinTheDrama.org)

**CALENDAR LISTING**

**October 8-18, 2015 – The University of Texas at Austin Department of Theatre and Dance presents The Diary of Anne Frank at Oscar G. Brockett Theatre** (300 E. 23rd St.), located in the F. Loren Winship Drama Building. A map of the campus: [utexas.edu/finearts/tad/season-tickets/map-directions-parking](http://utexas.edu/finearts/tad/season-tickets/map-directions-parking)

Performance times are October 8 at 8:00 p.m., October 9-10, 13-17 at 7:30 p.m. and October 10-11, 17-18 at 2:00 p.m. Tickets ($23-26 adult, $18-21 UT faculty and staff, $15 student) are now on sale at authorized ticket outlets, which include the Bass Concert Hall Box Office, most H-E-B stores and all Texas Box Office outlets, online [JoinTheDrama.org](http://JoinTheDrama.org), or by calling (512) 477-6060 or (800) 982-BEVO. Season subscribers save up to 30% on individual tickets!
October 8-9, 2015 – The University of Texas at Austin Department of Theatre and Dance and the Schusterman Center for Jewish Studies present the Anne Frank: Holocaust, Memory and Performance Symposium at the Julius Glickman Conference Center (305 East 23rd St.) located in the College of Liberal Arts Building (CLA). A map of the campus: maps.utexas.edu/#cla

Admission is free to the following events:

- October 8 / 5:00 p.m.: Keynote Address: The Anne Frank Phenomenon by Dr. Jeffrey Shandler; Reception follows
- October 9 / 9:00 a.m.: “Holocaust, Education and Publics” Panel featuring Dr. Daniel Greene, Dr. Erika Hughes, Dr. Eric Colleary and Dr. Mary Lee Webeck
- October 9 / 10:45 a.m.: “Diaries, Archives and History Panel” featuring Alexandra Zapruder and Dr. Pascale Bos
- October 9 / 2:00 p.m.: “Holocaust Performance and Representation” Artist Round Table featuring Dr. Jaclyn Isaac Pryor, Tamar Rogoff and Kristen Smiarowski

ABOUT TEXAS THEATRE AND DANCE

The University of Texas at Austin Department of Theatre and Dance is a world-class educational environment that serves as the ultimate creative incubator for the next generation of artists, thinkers and leaders in theatre and performance.

ALSO THIS SEASON

Dance Repertory Theatre presents
Fall For Dance
B. Iden Payne Theatre
November 12-14, 2015

The Wild Party
Music and Lyrics by Michael John LaChiusa
Book by Michael John LaChiusa and George C. Wolfe
Based on the poem by Joseph Moncure March
Oscar G. Brockett Theatre
November 20-December 5, 2015

Tomás and the Library Lady
Presented in co-production with ZACH Theatre
By José Cruz González
Based on the Book by Pat Mora
ZACH Theatre’s Whisenhunt Stage
January 22-February 20, 2016

Twelfth Night
By William Shakespeare
Oscar G. Brockett Theatre
February 26-March 6, 2016
Dance Repertory Theatre presents
*Bodies & Souls*
B. Iden Payne Theatre
April 8-17, 2016

**UTNT (UT New Theatre)**
Presenting new plays by Lydia Blaisdell, Joanna Garner, Gia Marotta and Tegan McLeod
Curated by Steven Dietz
Oscar G. Brockett Theatre
April 14-26, 2016

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