The romance, passion and fears of Edgar Allan Poe are brought to life by actor Lucien Douglas in this dramatic, solo performance that includes *The Tell-Tale Heart, The Raven, Eleonora, To Helen*, selected letters and more. The University of Texas at Austin Department of Theatre and Dance presents *A Shadow Among Strangers: Performing the Life and Works for Edgar Allan Poe* September 7-9, 2016 at the Oscar G. Brockett Theatre. Admission is free.

Poe had all the promise of becoming a wealthy Southern aristocrat, yet he lived a life of extreme poverty, continually haunted by loss, ambition and a "strange impending doom." Why did he drink? What fascinated him about the death of beautiful women? Why did he marry his thirteen-year-old cousin? What influence did his mother, a great actress, have on
his life and work? Douglas takes us on a theatrical journey through the world of one of America’s most distinguished writers.

Lucien Douglas has acted in over 100 roles in numerous venues, including Broadway, Off-Broadway’s Roundabout Theatre, The John F. Kennedy Center for the Performing Arts, Theatre/Virginia, North Shore Music Theatre and Clarence Brown Theatre Company. Television and film credits include The American Experience - War of the Worlds, Walker Texas Ranger, Another World, One Life to Life, Hallmark Hall of Fame, Miss Congeniality, Man of the House and Sno Cone Stand, Inc. He is also an established voice actor for multiple animations and industrial narrations. His work has received critical acclaim in The New York Times, Time Magazine, Backstage and Women’s Wear Daily.

Douglas has been a guest director and instructor at The Juilliard School, North Carolina School of the Arts, New York University graduate acting program, Penn State University, Clarence Brown Company at University of Tennessee, University of Wyoming, St. Edward's University, Southwestern University and South Carolina Governor's School for the Arts and Humanities where he is an annual guest artist/teacher.

Douglas holds a Ph.D. in Theatre from Michigan State University, a B.F.A. in Dramatic Arts from the University of Connecticut and a certificate in professional training from the Royal Academy of Dramatic Art (London). He is a member of Actor’s Equity Association and SAG-AFTRA. Douglas is an associate professor in the Department of Theatre and Dance at The University of Texas at Austin.

For more information on A Shadow Among Strangers, please visit theatredance.utexas.edu

CALENDAR LISTING

September 7-9, 2016 – The University of Texas at Austin Department of Theatre and Dance presents A Shadow Among Strangers at Oscar G. Brockett Theatre (300 E. 23nd St.), located in the F. Loren Winship Drama Building. A map of the campus: texasperformingarts.org/parking

Performance times are September 7-9 at 7:30 p.m. Admission is free and seating is limited. Additional information is available at 512-471-5793 or by email at theatreanddance@utexas.edu.

ABOUT TEXAS THEATRE AND DANCE

The University of Texas at Austin Department of Theatre and Dance is a world-class educational environment that serves as the ultimate creative incubator for the next generation of artists, thinkers and leaders in theatre and performance.

ALSO THIS SEASON

In the Red and Brown Water
By Tarell Alvin McCraney
Oscar G. Brockett Theatre
October 5-16, 2016

*Little Women*
*The Broadway Musical*
Book by Allan Knee
Music by Jason Howland
Lyrics by Mindi Dickstein
Based on the novel by Louisa May Alcott
B. Iden Payne Theatre
November 2-20, 2016

*Lost Girl*
A new play by Kimberly Belflower
Oscar G. Brockett Theatre
November 9-20, 2016

Dance Repertory Theatre presents
*Momentum*
Oscar G. Brockett Theatre
February 15-26, 2017

*UTNT (UT New Theatre)*
Curated by Liz Engelman and Steven Dietz
Oscar G. Brockett Theatre
March 2-12, 2017

*The Cohen New Works Festival*
*Presented by Broadway Bank*
April 10-14, 2017

*Luna*
By Ramon Esquivel
Oscar G. Brockett Theatre
April 20-23, 2017

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