
























# Bachelor of Fine Arts, Acting major, 120 total hours











2022 - 2024 Catalog Expires Summer 2030






## Four-year Degree Suggestion (for planning purposes only) Currently enrolled students should meet with their academic advisor

FIRST YEAR				
FALL	HOURS	SPRING	HOURS	SUMMER
<b>Major:</b> T D 313C – Acting I	3	<b>Major:</b> T D 313D – Acting II	3	Opportunities: <b>Core:</b> GOV 310L 
<b>Major:</b> T D 313F – Voice and Movement 1	3	<b>Major:</b> T D 313G – Voice and Movement II	3	
<b>Major:</b> T D 314P – Production Lab	3	<b>Major:</b> T D 314M – Technical Theatre	3	
<b>Major:</b> T D 311C *    - Perf Public Practice	3	<b>Core:</b> RHE 306 	3	
<b>Core:</b> UGS 302  /303** 	3	<b>Core:</b> Math  **	3	
	15		15	
SECOND YEAR				
FALL	HOURS	SPRING	HOURS	SUMMER
<b>Major:</b> T D 313E – Acting III	3	<b>Major:</b> T D 323F – Acting Shakespeare	3	Opportunities: • Course(s)
<b>Major:</b> T D 313K – Voice Lab I	3	<b>Major:</b> T D 313L – Voice Lab II	3	
<b>Major:</b> T D 313M – Movement Lab I	3	<b>Major:</b> T D 313N – Movement Lab II	3	
<b>Major:</b> T D 317C   – Theatre History I	3	<b>Major:</b> T D 317D  – Theatre History II	3	
<b>Core:</b> GOV 312L 	3	<b>Core:</b> Writing Course 	3	
	15		15	
THIRD YEAR				
FALL	HOURS	SPRING	HOURS	SUMMER
<b>Major:</b> T D 320J – Creating New Media	3	<b>Major:</b> T D 340D – Advanced Techniques	3	Opportunities: • Course(s)
<b>Major:</b> T D 353K – Voiceover & Narration	3	<b>Major:</b> T D 324P – Advanced Production Lab	3	
<b>Core:</b> Social & Behav Science  **	3	<b>Major:</b> T D 321P/323P  – Performance	3	
<b>Core:</b> United States History  **	3	<b>Core:</b> United States History  **	3	
<b>Core:</b> Science & Tech  **	3	<b>Core:</b> Science & Tech  **	3	
	15		15	
FOURTH YEAR				
FALL	HOURS	SPRING	HOURS	SUMMER
<b>Major:</b> T D 353D – Acting for Camera I	3	<b>Major Elect:</b> T D 353E Acting for Camera II	3	
<b>Major:</b> T D 353Q – Portfolio Preparation	3	<b>Major Elect:</b> T D 353G Application for Rehearsal	3	
<b>Core:</b> E 316L/M/N/P  **	3	<b>Major Elect:</b> T D 353R Business of Acting	3	
<b>Core:</b> Science & Tech  	3	<b>Major Elect:</b> T D 354F Foundations for Acting	3	
<b>Core:</b> VAPA  **	3			
<b>Elective</b>	0+			
	15		12	

### Legend

**Major:** As published in the Undergraduate Catalog  
**Major Elect:** 12 approved elective hours chosen from these courses  
**Elective:** Students who complete all stated degree requirements without earning the 120 semester hours required for this degree must complete additional elective coursework until 120 hours are earned  
**Core:** Required, part of the 42-hour core curriculum  
 \* When taken in residence, T D 311C may also fulfill the core writing course requirement.  
 \*\* May carry a flag when taken in residence

**Core Code:**  
 Communication:   
 Government:   
 History:   
 Humanities:   
 Institutionally Designated Option:   
 Mathematics:   
 Natural Sciences:   
 Natural Sciences:   
 Social & Behavioral Science:   
 Visual & Performing Arts: 

**Flags:**  
 Cultural Diversity Flag:   
 Ethics Flag:   
 Global Cultures Flag:   
 Independent Inquiry Flag:   
 Quantitative Reasoning Flag:   
 Writing Flag: 