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<th>Course Requirements and Descriptions</th>
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<td>Program of Study: Integrated Media</td>
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**Studio Courses (6 Semesters)**

Design Studio (2 semesters) (including Drawing Lab). The first year is spent in design studio with all new designers and directors.

Topics covered in the Design Studio may include: devising performance, designing new work, collaboration and critical thinking.

Integrated Media (4 Semesters) The Integrated Media studio focuses on the development and deepening of skills directly related to the work as a projection or media designer.

Topics covered in Integrated Media include: Advanced content creation for live performance, advanced projection design techniques, architectural three-dimensional mapping, working with live camera capture, interactivity, media management, advanced projection system design and pre-visualization.

**Skill-Building Courses (6 Semesters)**

The student may select from choices in many areas such as costume, scenery, lighting, audio design, writing, pedagogy, production management, producing and media production.

The skill-building courses are chosen by the student with the advice and guidance of the design faculty and the primary mentor.

Specific course examples: Projection Design, Content Creation for Live Performance, Vectorworks, Photoshop, Digital Rendering, Editing, Drawing, Painting, Moving Lights and Sound Design.

**Production Laboratory (6 Semesters)**

The student conceives, plans and realizes designs for productions. He/she will take on a variety of roles within the production process and designs his/her own work during their second year (at the latest). Theatre productions at the university cover multiple genres including plays, dance, musicals and opera.

IM Designer, Set Designer, IM Assistant, IM Programmer, IM Engineer, Lighting Designer

**Critical Thinking/Writing (3 Semesters)**

Courses may include Theatre History, Criticism, Theory or Performance as Public Practice, Research Methods or Portfolio.

**Elective (3 Semesters)**

In addition to courses offered at the Department of Theatre and Dance, students may also select courses within the College of Fine Arts and cross the university including Computer Science, Engineering, Electronic Music or Radio-Television-Film. Should students wish to carry a heavier load, they may take more electives with the consent of the head of the theatrical technology program.

**Thesis (2 Semesters)**

The graduate Integrated Media thesis should be the capstone of a candidate's graduate work at The University of Texas at Austin. It is an opportunity for the M.F.A. candidate to demonstrate her/his aesthetic, artistic, intellectual and technical acumen to the highest level of achievement based on a professional model. The thesis is subject to the requirements of the university and the Graduate School. This means that a supervisor, usually the student's primary advisory and an additional reader, will examine the thesis in detail. This will be followed with an oral defense of the work.

The thesis shall be reviewed according to:
1. The standards of the business
2. The standards of university research methods (a well-written, well-researched and documented thesis project).

The thesis will consist of three parts:
Part I will exhibit the candidate's skills and expertise in production or management.
Part II will consist of a major generative original work.
Part III will be a presentation of the candidate's portfolio.

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